

OPENING: ANIMA MUNDI 2022 - CONSCIOUSNESS

ITSLIQUID International Art Fair

Palazzo Albrizzi-Capello | May 12 - June 03, 2022

Palazzo Bembo - Venice Grand Canal | May 13 - June 03, 2022

ITSLIQUID Group, in collaboration with **ACIT Venice** - Italian-German Cultural Association and **EGO' Boutique Hotel**, is pleased to announce the opening of **CONSCIOUSNESS**, second appointment of **ANIMA MUNDI 2022**, that will take place in **Venice**, at **Palazzo Albrizzi-Capello** from May 12 to June 03, 2022, and at **Palazzo Bembo** - Venice Grand Canal from May 13 to June 03, 2022, during the 59th Venice Biennale of Art.

The festival focuses on the concept of **ANIMA MUNDI**, that according to several historical cultures, religions and philosophical systems, is an **intrinsic connection between all living entities** on the planet, which relates to the world in a similar way as the **human soul is connected to the human body**.

ANIMA MUNDI consists of 3 main events: **RITUALS**, **CONSCIOUSNESS** and **VISIONS**. The artists have been invited to consider the main theme of ANIMA MUNDI as the invisible energy behind all the natural and artificial elements that allow the planet to live. Thanks to these **hidden connections**, all the ecosystems of the Earth, before and after the appearance of mankind, found their equilibrium, their ways to live and develop themselves, to transform and evolve. **All the beings of the planet**, plants, minerals, animals are permeated by a **secret force** that has always stimulated **human thought** and **research**. The festival aims to discover these multiple forms of hidden relationships between the **soul** and the **body**, **mankind** and the **natural elements**, the **natural spaces** and the **cities**.

After the great success of RITUALS, the first appointment of ANIMA MUNDI, we are glad to present the artworks by artists coming from all around the world, inspired by the concept of **CONSCIOUSNESS**. Among them, the South African duo **VORTEX**, who presents their paintings "Portal", "Remembering Lilian", and "Redemption" at **Palazzo Albrizzi-Capello**. Their works talk about Slavery, Colonialism, and eventually Apartheid, which dehumanized, oppressed, excluded, and silenced millions of people for centuries in South Africa, and their works are born from the consciousness of their story. By installing their works in a Palazzo, they would honor the importance of these themes in our deeply troubled history, and they would also say that they are our equals, not lesser beings and for this reason, they deserve to be installed in a beautiful palace.

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In the same location we find the four selected works signed by **MAAAX**, from a collection of acrylics on canvas exploring the theme of primal images allied to the symbolism of nature. The human body is integrated into the paintings as an image of our own aspirations and harmony with the life cycles. As icons of love, they merge with the totemic animals that govern our dreams. Looking at these paintings, you can find a crucible of change, a mirror for the soul, leading to an integrated consciousness. **Anne Lhuillier** is a photographer born in France and based in New York City. Through her photography "Leaving Yellowstone" she celebrates the oldest national park in the world, convinced that art is the product of emotional expression inspired by the beauty of nature. **JUSToh**, from South Korea, plays with nature in his works, using digital Art. In "Recombinant color series" he uses shapes and colors reassembling them, so ordinary things are reborn in a new form. Indeed he affirms that the works, as his subconscious, guide him, believing that his production is the result of his unconscious. **Amanda Valle** is a multidisciplinary artist born in Santo Domingo, and as JUSToh, she reimagines and describes the world through her abstract painting, as we can see in "El gallo y el anillo" and in "Back in the island", her video shown through a dedicated screen. "Time is a construct" is **Bruno Van Hooijdonk's** one of the 5 photos in which a moving object is photographed in order to capture a series of timeframes together as one. This work affirms that time does not exist and is a construction of mankind to be able to record the world around us. This convention is actually a tool to communicate that movement/change in space, takes place within the three dimensions of Euclidean geometry. That works very well, but if you try to imagine that there is a fourth dimension too, you can ignore the concept of time.

At **Palazzo Bembo** - Venice Grand Canal the abstract works of **Kaat Daniëls**, "Dreamscape", and **Andrej Dudek**, "Joy", are non-narrative paintings and independent of the objectivity of perception. Both rather stimulate introspection on the viewer's personal state of mind, in relation to his specific context made out of human interactions, personal history, realities, and dreams. **Anna Dormidontova** is a Swedish artist who specialized in liquid ink technique. Her art is inspired by the idea that we are deeply connected with everything on our planet and beyond: the whole Universe, our planet with its amazing nature, our souls - that's all are part of the great unified system. Trained as an engineer and as well as visual artist **Violaine Vieillefond** presents her work "Water canvases, Blue, XII". Inspired by the concept of change, she wants to capture these movements, especially considering the movement of the water. At the origin of all forms of life, closely linked to life and death, water is not only the symbol of the ephemeral, of the passing of time but also that of the subconscious in dreams as well as age-old myths of primaeva chaos and the womb of Mother Earth. **Angelica Trimble-Yanu**, raised in Oakland, California is an enrolled member of the Oglála Lakḥóta Nation from Pine Ridge Reservation in South Dakota. As an Indigenous Oglála Lakḥóta Artist, her interdisciplinary approach to printmaking and sculpture evokes an ancestral remembrance through the careful consideration of her sacred homelands. Her work is a visual explanation of Indigenous adaptation to the contemporary world. She explores complex concepts of identity,

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ancestral memory, sacred homeland, and traditional knowledge as they move through the current and into the future. Utilizing a strict palette, she looks to interpret these otherworldly landscapes to communicate a spiritual and political dance between being and place. The Italian **Nicola Farina**, shows "Libro d'ore - esercizi spirituali". In his works the particular materials used and composed have a relevant meaning: handmade papers according to ancient procedures and "painted" with pollen, raw clay, and graphite. Graphite as the primary element of the graphic sign that originates the expressive act, determines, by contaminating the earth in different quantitative proportions, the dialectic and the light-shadow metric. The outcome is always the result of a concentration of thought that seeks interior accords as in the silent whisper of a prayer. Also, the selection of video artworks for this event enriches the explanation of the exhibition's main concept, as "Minding the gap" **Lexygius Sanchez Calip**'s video does, presenting the uncertainty, the impermanence, and constant change of our world. Also, the wealthy selection of **performances**, from artists coming from all over the world, gives its contributes to the exploration of the concept of CONSCIOUSNESS. Moreover, during ANIMA MUNDI 2022 - CONSCIOUSNESS, at Palazzo Bembo - Venice Grand Canal **Cecile Lobert** presents "BARE CONSCIOUSNESS", her solo exhibition that opens a window into a human consciousness physiologically free from what is considered normative.

VENUES

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT)

Cannaregio 4118, 30121 Venezia, Italy

OPENING May 12, 2022 | 05:00PM

May 13 - June 03, 2022

09:30AM - 05:30PM | Monday - Friday

Free entry

Palazzo Bembo - Venice Grand Canal

First floor

Riva del Carbon, 4793 - 4785, 30124 Venice, Italy

OPENING May 13, 2022 | 05:00PM

May 16 - June 03, 2022

09:30AM - 05:30PM | Monday - Friday

Free entry

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Supported by ARTLAND MILANO | GALERIE MOLIN CORVO | SASHA ASSAUL
DESIGN | TRINITY CHURCH WALL STREET

SELECTED ARTISTS

Palazzo Albrizzi-Capello

A.M. Colore . Italy | Ravi Alisha . Italy | A. E. Ted Aub . USA | Christina Bertzos . USA | Fritz Bayer . Switzerland | BSP . UK | Paola Canale . Italy | CAR ACT AIR . France | Federica Castoldi . Italy | Francesca Cercená . Italy | Tara Chadwick . Belize/Canada/USA | Lynn Creighton . USA | Mimi Cullen . UK | Jie Dai . China | Adina Ding . Australia | Marcelo C. Ferreira . USA | Terry Flaxton . UK | Elena Gastón Nicolás . Spain/USA | Piggly Giggly . Russia | Marilyn Green . USA | Gitta Goletz . Germany | Leo Hainzl . Austria | Julie Hammonds . UK | Ping He . China | Agnieszka Hinc . Poland | Sussanne Hoiberg . Canada | Daphne Horev . Israel | JUSToh . South Korea | Denise Klein & Lena Rykner . Israel | Ai-Wen Wu Kratz . USA | Vincenzo Laera . Italy | Sybille Lampe . Germany | Astrid Langer . Austria | Anne Lhuillier . France/USA | Mingshu Li . China | Anastasia Lobkovski . Finland | Maaax . France | Dorothea Magonet . UK | Mackenzie Maisel . USA | Qian(Hannah) Meng . USA | Monovolume architecture + design . Italy | Sofia Monzerratt . USA/Venezuela | Piotr Nalewajka . Ireland | Davide Pedriali . Italy | Helena Pellicer Ortiz . Spain | Utaellamarie Peter . Germany | Maria Regina Ruiz . USA | Amélia Sampaio . Brazil | Gabriel Sanchez . France | Lexygius Sanchez Calip . USA | Rita Scherrer-Jenni . Switzerland | Christina Sirmons . USA | Ivan Stanev . Germany | Benjamin Storch . Australia | Christophe Szkudlarek . France | Ashlee Rene Thompson . USA | Holger Triltsch . Germany | Janusz Tworek . Poland | Amanda Valle . Dominican Republic | Bruno Van Hooijdonk . The Netherlands | Raúl Vega . USA | Lucely Vargas Preciado . Austria/Colombia | VORTEX: Christiaan Diedericks and Shui-Lyn White . South Africa | Anna Weichselbaume . Austria | Helgard Wertel . Germany/Spain | WhittyGordon Projects . UK | Daphna Wysokier-Dishi . Israel | Root Yarden . Israel | Bingqin Zhang . China | Ivo Zibulla . Germany

Palazzo Bembo - Venice Grand Canal

Kimberly Adamis . USA | Tatiana An . The Netherlands | Maria Boje Nissen . Denmark | BSP . UK | Kaat Daniëls . Belgium | Aleksandra de Pan . Italy/Russia | Lord Nicolaus Dinter . Germany | Shirley Dombrowski/Parish . USA | Anna Dormidontova . Sweden | Andrzej Dudek . Poland | Sittig Fahr-Becker . Germany | Nicola Farina . Italy | Stanley Felderman . USA | Daniela Ferrero . Italy | Alexandra Finkelchtein . Canada/Israel/Moldova | Terry Flaxton . UK | Peter Frigo . Austria | Elena Gastón Nicolás . Spain/USA | Piggly Giggly . Russia | Jan Goderis . Belgium | Marilyn Green . USA | Barbara Gundlach . USA | Andrea

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Hamilton . UK | Ulla Hasen . Austria | Maco Hattori . Japan | Manuel Hernández Berbel . Spain | Levi Hibbert . UK | Agnieszka Hinc . Poland | Máriusz HinTea . Romania | Savaş Karagözlü . Turkey | Corina Karstenberg . The Netherlands | Renate Kirchhof . Germany | Annette Lang . Denmark | Cecile Lobert . Belgium | Anastasia Lobkovski . Finland | Mia Medaković-Topalović . Republic of Serbia | Giovanni Marceddu . Italy | Eva Marc'h . France | Qian(Hannah) Meng . USA | Monovolume architecture + design . Italy | Sofia Monzerratt . USA/Venezuela | Jaqueline Newbury . UK | Olivier Petit-Helle . France | Britta Ortiz . Denmark | Marian Otero . Spain | Aristeia Panagiotakopoulou . Greece | Davide Pedriali . Italy | Sarah Louise Ramsay . UK | Gabriele Rothweiler . Germany | Julia Rowlands . UK | Amélia Sampaio . Brazil | Lexygius Sanchez Calip . USA | Claudio Sapienza . Italy | SDONIS / Susana Mohr . Germany | Sybille Sierlinger . Austria | Christina Sirmons . USA | Ivan Stanev . Germany | Luana Stebule . UK | Benjamin Storch . Australia | Eliza Tatulescu . Belgium | Ferenc Temesvári . Hungary | Angelica Trimble-Yanu . USA | Kail-Yen Tu . Taiwan | Lucely Vargas Preciado . Austria/Colombia | Violaine Vieillefond . France | Sine von Schonen . Germany | WhittyGordon Projects . UK

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