



Violaine Vieillefond

万物流転

Water Reflections

Sounds, Colors, Patterns of Waves

水の音・色・紋

2026年6月8日(月) - 7月16日(木)

June 8, Monday - July 16, Thursday

Opening hours: 10:00 a.m. - 5:00 p.m.
(Last admission at 4:30 p.m.)

Closed: Sundays and public holidays

Admission: ¥200 / Students: ¥150 /
High school students and under: Free

Organized by: Kyoto Institute of Technology
Museum and Archives

Co-organized by: University Museum
Association of Kyoto

Museum and Archives,
Kyoto Institute of Technology

Matsugasaki, Sakyo-ku, Kyoto 606-8585, Japan

京都工芸繊維大学美術工芸資料館
Museum and Archives, Kyoto Institute of Technology

美術工芸資料館
MUSEUM AND ARCHIVES



京都・大学ミュージアム連携
University Museum Association of Kyoto

Violaine Vieillefond

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水の音・色・模様

This exhibition focuses on large-scale folding screen works on the theme of “water” by Violaine Vieillefond, an artist based in Paris. As the phrase “the flow of all things” suggests, water is the source of all life. Through Ms Vieillefond’s works featuring water, we hope to offer an opportunity to experience the beauty of nature, the changing of the seasons, and the ephemeral essence of all things, whilst also reflecting together on the environmental challenges facing us today, transcending national and regional boundaries.

EXHIBITION HIGHLIGHTS

1. Violaine Vieillefond *L'oro dell'acqua V & L'oro dell'acqua VII*, Acrylic on canvas, 2022
View of the exhibition at Palazzo Albrizzi-Capello during the 60th Biennale Arte 2024, Commissioned work
2. Violaine Vieillefond *Cherry Blossom (Flowers, Spring)*, from the *Sun, Moon, Flowers* series, Acrylic on canvas, Studio, 2024, Commissioned work
3. Violaine Vieillefond *Oreads, & The Fall*, from the *Ninfae* series, Textile, painting, ephemeral installation in nature, C-print on Lambda, 2021, Commissioned work
4. Violaine Vieillefond (*Naiades, 3*, from the *Ninfae* series), Textile, painting, ephemeral installation in nature, C-print on Lambda, 2021, Commissioned work
5. Violaine Vieillefond *Moon*, from the *Sun, Moon, Landscape* series, Acrylic on canvas, Studio, 2024, Commissioned work
Detail: Violaine Vieillefond *L'oro dell'acqua VII, Homage to Hokusai* (detail), Acrylic on canvas, 2022, Commissioned work
Detail: Violaine Vieillefond *Winter Dream I* (detail), Acrylic on canvas, 2023, Commissioned work

EVENTS

• GALLERY TALK (RESERVATION NOT REQUIRED)

Wednesday, June 10, 2026 1:00 pm – 2:00 pm Wednesday, July 15, 2026 1:00 pm – 2:00 pm
Participation: Free (museum admission required) *Limited seating

• WORKSHOP (LIMITED TO 20 PARTICIPANTS, ADVANCE RESERVATION REQUIRED)

Wednesday, June 24, 2026 1:00 pm – 3:00 pm (Doors open 12:45 pm)

Participation: Free (museum admission required)

Inspired by the works in this exhibition on the theme of “water,” we will explore colors and create our own work.

Open to all, adults and children.

Please register using the QR code on the right.

*More details will be provided after your registration.

Register here



CONCURRENT EXHIBITION

“Places for the Heart to Travel” – Kinpaku Museum Posters –
From Countries Around the World –
June 1 (Mon) – July 11 (Sat), 2026

CONTACT

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ACCESS

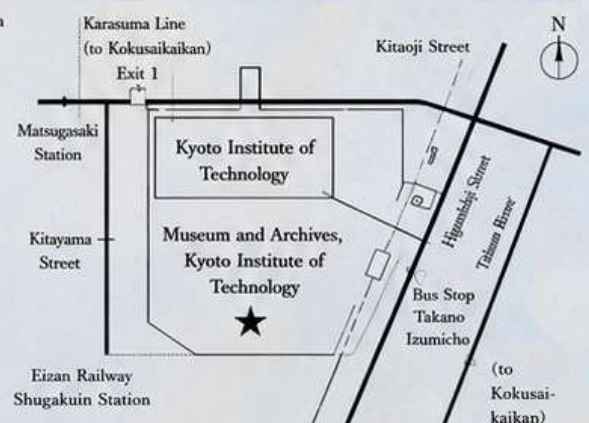
- 8 minutes on foot from Exit 1 of Matsugasaki Station on the Kyoto City Subway Karasuma Line
- 10 minutes by Kyoto City Bus from Kyoto Station, get off at “Takano Izumicho” bus stop
- 15 minutes on foot from “Shugakuin” Station on the Eizan Railway

By Subway: Take the Karasuma Line to “Matsugasaki” Station, exit from Exit 1 and walk east for 8 minutes.

By Kyoto Bus: Get off at “Takano-Izumicho” stop. Cross the Takano River and walk west for 10 minutes.

By Eizan Railway: Get off at “Shugakuin” Station and walk west for 15 minutes.

The Museum and Archives is located in front of the main entrance of KIT’s west campus.



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